



Pescara, may 2009

Official site: www.festivaldeldocumentariodabruzzo.it

International Competition of Documentary Films

Regulation for the International Competition

1 – Place and date

The 3th edition of the Festival will be held from **May 12 to 16, 2009, in Pescara, Italy**.

2 – Aims

The International Competition “*Emilio Lopez Award*” is an event that promotes diffusion and knowledge of the International documentaries.

3 - Requisites

Its aim is to present the most outstanding films produced in every part of the world.

It is opened to short and long documentaries made **after the 1th of January 2006**.

Registration is *free* of charge.

All works must be sent by the **16th of March 2009** by ordinary post to the festival with:

- a) DVD copy of the documentary
- b) official entry form
- c) synopsis
- d) director's bio-filmography and photo
- e) some photos of the documentary (we prefer CD instead of photos on paper) for the catalogue.

The works incomplete of one of the required informations will be considered out of the selection.

You could enclose any other suitable advertising material (posters, brochures, press-kit), if you want.

4 - Submissions

All works in DVD must be sent by the **16th of March 2009** with the official entry form, that you can find on the web site: www.festivaldeldocumentariodabruzzo.it and with all the required documentation (see article n. 3), by ordinary mail at the following address:

Festival del documentario d'Abruzzo
c/o
Associazione A. C. M. A.
Via Firenze n° 99 - 65122 Pescara
ITALY

The postage will be to your load. All DVD sent to the selection will not be returned but they will integrate the A.C.M.A. archives.

The results of the selection will be published on the web site of the festival at the following address: www.festivaldeldocumentariodabruzzo.it within April.

Anyway the authors will be notified by e-mail.

The film selected for the Festival and published in the program cannot be withdrawn.

5 – International Competition

Open only to short or long documentaries made after the **1th of January 2006** by authors come from any part of the world.

Every year we'll have a different topic. This year the topic is:

“Sound Horizons, Miths, Arcane, the Culture and the Peoples of the Mediterranean”

Voices, events, sensibility, landscapes, human and social sceneries, emotions, differences and everything that you want tell on the Mediterranean.

6 – Languages

The artistic direction admits works coming from all over the world and made after the 1st of January 2006, in original languages, BUT subtitled only in Italian or English.

7 - Screening standards

The selected works will be screened only on video (DVD, DVCAM).
Please no Betacam, no film reels.

8 - Jury, selections, awards, and enrollment.

The documentaries selected will be chosen by the Artistic Direction which also takes the decision about the works arrived after the 16th of march 2009. The Jury is at least of three persons chosen between critics and experts of film language. The Jury will award the prize during the closing ceremony of the Festival. Between the selected documentaries in competition will be awarded *the Best Documentary of the International Section*.
The decision of Jury is final.

The Prize for Best Film cannot be awarded in *ex aequo*.

The prizes (cash and/or services) will be given only in presence of the winning author and/or of an official representative.

Travel, room and board in a hotel will be furnished by yourselves.
The Organizers of the Festival reserve the right to make decisions on the amount of the prizes.

9 – Festival archives.

DVD copies will not be returned and will be kept in the archive of the Festival for cultural purposes only and with the main object of promoting the festival. With the application form the author and/or the keepers of rights give permission to use the complete work for festival screenings, study purposes and promoting (no broadcasting). Besides, the author and/or the keepers of rights authorize the Festival to use *excepts* of the work (max. 10%) to promote the festival by broadcasting. Please, specify on the application form if there are any obstacles to the release of this permission. Permission will be asked for any eventual other use.

10 – General rules

Applications to join Festival entails an unconditional acceptance of these rules.
Rules of the competitions and application forms may be downloaded from the festival internet site: www.festivaldeldocumentariodabruzzo.it and www.webacma.it

Photocopies or hand-written are accepted on condition that are completed of all the required informations.

The Direction of the Festival has the right to decide on everything is not specified in the regulations and on eventual controversies.

These regulations have been drawn up in Italian and English. In case of dispute, the Italian version will be final.

The Court of Pescara has jurisdiction on every possible controversy.

Personal information will be dealt according to the terms of Law no. 675 of 31/12/1996 and following changes and additions.



Festival del documentario d'Abruzzo

c/o

A.C.M.A.

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