

Festival del documentario e del cinema digitale d'Abruzzo



premio internazionale emilio lopez **6**

REGULATIONS 2014

1 – Place and date

June 2014, Pescara, Italy.

2 – Mission

The International Contest Emilio Lopez Award aims at promoting *diffusion* and *knowledge* of Italian and International digital documentaries and digital fiction movies.

3 – Entry requirements

It is opened to works of any length.

All works must be sent by ordinary post no later than **February 10th 2014** together with:

- a) two DVD copies of the documentary
- b) official Entry Form

The selected works must send:

- c) a plot synopsis (*max 6 lines*)
- d) the director's bio-filmography (*max 6 lines*) and photo (if there are two or more directors, they must all be included in the Entry Form)
- e) some digital film stills for the Catalogue.
- f) trailer (if available)
- f) posters, flyers, press kit, any other promotional materials will be accepted.

4 – Registration and entry fees

In order to participate in the Contest it is required to download the official Entry Form at: www.abruzzodocfest.org or www.webacma.it and send it together two DVD copies of the work and all requested documentation (*article 3*), to:

Festival del documentario d'Abruzzo
c/o Associazione A. C. M. A.
via Firenze n° 99 - 65122 Pescara
ITALY

Shipping costs are the responsibility of the contestant.

The **submission fee** is **10 euro** for documentaries and **20 euro** for feature films. The payment must be made to

ACMA – Associazione Cinematografica Multimediale Abruzzese
c/o Unicredit Banca di Roma Ag. A di Pescara
IBAN IT 49 L 02008 15408 000010314744

reason: *Inscription to the Festival 2014.*

DVD copies sent will not be returned but will be saved in the Festival Archives.

The list of all the selected works will be published on the web site : www.abruzzodocfest.org

The film accepted and included in the Festival programme cannot be withdrawn.

5- International Submissions

A – VISTI DA VICINO International Contest

This contest is for International documentaries of any length made after **January 1st 2012.**

B – OPERA DIGITALE International Contest

For International digital fiction films of any length made after **January 1st 2012**

6 – Languages

Works in any language are admitted BUT all the works will be required to be subtitled in Italian or English.

7 – Projection Formats

The Festival Artistic Staff reserves the right to consider other formats.

8 - Jury, selections, awards, and enrollment

The Festival Artistic Staff have the final say in selected the films and reserves the right to accept works received after the deadline.

The list of the selection will be published on the Festival web site

To take part in the Contest it is required to send the official Entry Form no later than **February 10th 2014 together with two DVD copies and all requested** documentation and information as in Article n. 3.

The Jury will judge and award the winners on the last day of the Festival in June.

❖ Best International Documentary *Visti da Vicino*

❖ Best International Digital Film *Opera Digitale*

❖ Special Mentions, awarded by both the Jury and the Festival Artistic Staff.

The Best Film cannot be awarded in *ex aequo*.

Authors, producers and distributors awarded at the 6th Abruzzo Documentary Film Festival must exhibit the official festival logo and the award received on the opening credits, in promotional and press materials, and on future websites.

Cash awards and/or awards for production services will only be granted in person to the director or to his/her official representative.

Costs for the authors stay at the festival location are their own expense.

The Festival Staff reserve the right to provide the exact amount of the total prize winnings.

The Festival Jury will have the final say.

9 – Festival Archives

DVD copies will not be returned and will be saved at the Festival archive for study only.

In addition, the Festival Staff reserves the right to use the material for non-profit promotional means.

By participating in the event, the filmmaker and/or owner(s) of the film rights give their permission to use the film for the festival screening, for study and other possible screenings, all with the sole goal of promoting the Festival (this excludes on-air broadcasts).

Further, the filmmaker and/or owner(s) or the film rights permit the use of no more than 10% of the work for on-air promotion of the Festival.

If there are any objections to the above terms, we kindly ask that the filmmaker and/or owner(s) of the film rights specify them before they request participation in the Festival.

For other possible uses of the work, the owner(s) of the film rights will be asked authorization.

10 – General Rules

The request to participate in the Festival entails the acceptance of these Rules and Regulations.

Rules of the competitions and application forms may be downloaded at: www.abruzzodocfest.org and www.webacma.it.

Photocopies or hand-written are accepted on condition that are completed of all the required information.

Each author is responsible for the content of his/her works.

The Festival Staff reserves the right to postpone, suspend or modify the event, and the right to make final decision regarding everything not specified in these Rules and Regulations.

These regulations have been drawn up in Italian and English. In case of dispute, the Italian version will be final.

The authorized authority for any legal disputes is the Foro of Pescara.

Protection of privacy and personal information will be treated in accordance with Law 31/12/1996 n°675 and subsequent changes and additions to it.

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A.C.M.A.

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